## "Torturing Ourselves: The Legacy of Torture and American Soldiers"

Tuesday, 13 March 2012 3:40 P.M. – 5:10 P.M. UB 214 (1164 Bishop St.)

Join us for a presentation followed by discussion with:

## Joshua E. S. Phillips

JOSHUA E.S. PHILLIPS is author of None of Us Were Like This Before: American Soldier and Torture (Verso, 2010), which was selected as one of the top books on violence for Five Books. He has reported from Southeast Asia, the Middle East, and South Asia. His work has appeared in the Washington Post, Newsweek, The Nation, Salon, the San Francisco Chronicle, and the Atlanta Journal-Constitution, among other publications. His radio features have been broadcast on NPR and the BBC. Phillips won a Heywood Broun Award and Alfred I. duPont-Columbia University Award for excellence in broadcast journalism for his American Radio Works documentary What Killed Sergeant Gray.



You are also cordially invited to continue the conversation with Mr. Phillips immediately after the presentation at Murphy's Bar and Grill, 2 Merchant Street, from 5:15pm onward at a Diplomacy and Military Studies Program Social.

For further information, contact:
Dr. Russell Hart, Chair, Department of History at rhart@hpu.edu or (808) 543-8043.



Co-sponsored by the Department of History & the Department of Social Sciences

## The legacy of torture in the war on terror, told through the story of one tank battalion

## None Of Us Were Like This Before



by Joshua E. S. Phillips

"This shattering book is a journey into the heart of American darkness. What Joshua Phillips makes shockingly clear is that the misbehavior of some of our best soldiers in Iraq and Afghanistan came about because of a failure of military leadership and because political leaders lacked the courage to admit the word 'torture.'" — Richard Rodriguez, author of *Brown: The Last Discovery of America* 

NONE OF US WERE LIKE THIS BEFORE (Verso Books, dist by W.W. Norton; Pub Date: June 10, 2010; \$26.95 HC) is a brave investigation of what many returning US soldiers cannot speak about: the devastating legacy of torture on veterans who have seen or participated in detainee abuse.

Joshua Phillips, a seasoned journalist, began reporting for a book on interrogation but quickly changed focus after meeting Sergeant Gray's family. He was a different person when he returned from Iraq. Silent and self-destructive, he hinted at a series of events that he could not speak about. In August 2004 Gray was found dead in his room. In investigating his death Phillips was led to speak with members of Gray's Army unit, and heard disturbing stories about returning soldiers who had struggled to live with what they had done. Perhaps most affecting was the testimony of Jonathan Millantz, someone who was tormented by memories of his time in the war. In April 2009, after months of telling friends and family that he was "soldiering on," Millantz's family found him in his room, dead of an overdose that was reminiscent of Gray's. Most former participants in abuse are unwilling to admit what they have done. But based on first-hand reporting from the Middle East and years of working with ordinary soldiers, Phillips has collected a shattering record of the impact of detainee abuse and harsh interrogation techniques on American veterans. Perhaps most surprisingly, Gray's story reveals that it is not only CIA agents or prison guards in now-infamous sites like Abu Ghraib who participated in abuse, but ordinary soldiers who never expected to engage in interrogation and torture, or to pay the psychological price for it.

ABOUT THE AUTHOR: Joshua E. S. Phillips is based in New York City and has reported from Asia and the Middle East. His work has appeared in the *Washington Post, Newsweek, Salon*, the *Progressive*, and the *Atlanta-Journal Constitution*. His radio features have been broadcast on NPR and the BBC. In 2009, Phillips received the Alfred I. DuPont-Columbia University Award and the Newspaper Guild's Heywood Broun Award for his American Radio Works documentary *What Killed Sergeant Gray*.